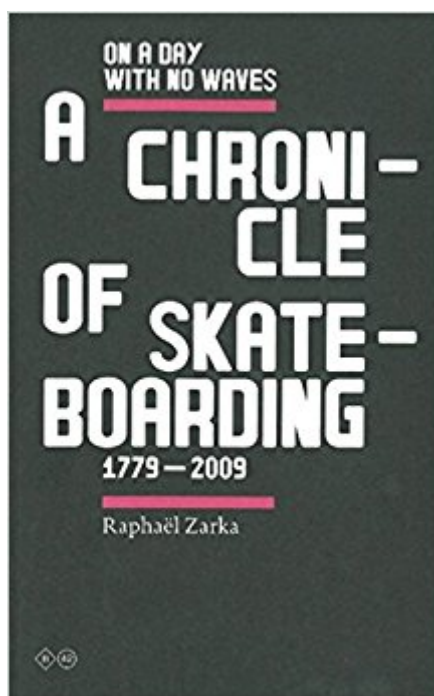


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Raphael Zarka: On A Day With No Waves. A Chronicle Of Skateboarding 1779-2009



Synopsis

For an artist like Raphaël Zarka, skateboarding is above all a question of forms. Forms of rest, forms of movement, they subtly extend throughout the entire history of art and science, from Galileo to Robert Morris. Urban architecture, but also skatepark obstacles, strangely echoes those forms. Zarka's essays participate in a kind of fantastic archaeology; in their way, they expand his sculptural and photographic practice.

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